

Committee Education Board	Dated 19 July 2018
Subject: Report on Guildhall School of Music & Drama scholarship grant	Public
Report of: Principal, Guildhall School of Music and Drama	For Decision
Report author: Sarah Wall, Chamberlains and Sean Gregory, Director of Learning and Engagement.	

Summary

At its meeting on 20 July 2017, the Education Board agreed to continue the City Corporation's payment of £30,000 per annum to the Guildhall School of Music and Drama (the School) to fund scholarships for the 2018/19 and 2019/20 financial years, subject to the School reporting back annually to the Education Board on the numbers of scholarships awarded and the impact of the grant. This report demonstrates how the grant was used in 2017/18 and sets out proposals for how the grant is used in 2018/19 so the scholarship awards are aligned with the Education Board's Cultural and Creative Learning Strategy.

Recommendations

Members are asked to:

- Note the number of scholarships awarded by the School in 2017/18.
- Consider the proposals outlined in the report and agree to either:
 - Continue to use the grant for unrestricted scholarships.
 - Make the grant restricted, so it is only used for scholarships that focus on supporting skills development in performance, production arts and creative enterprise, provide support where the need is greatest, particularly students from a broad cultural and socio-economic demographic, and to strengthen progression opportunities to the Guildhall School, and its associated Young Artist programme, for City of London Academies pupils.

Main Report

Background

1. The Guildhall School of Music & Drama (the School) is one of the world's leading conservatoires and drama schools, offering musicians, actors, stage managers and theatre technicians an inspiring environment in which to develop as artists and professionals.
2. The School is a global leader of creative and professional practice and promotes innovation, experimentation and research. Rated the top conservatoire in the UK by the Guardian University Guide in three out of the past four years, it has 1279

students (1070 fte) in higher education, drawn from 60 countries around the world. The School is also the UK's leading provider of specialist music training at the under-18 level with 2,500 students in Junior Guildhall and the Centre for Young Musicians.

3. At its meeting on 20 July 2017, the Education Board agreed to continue the City Corporation's payment of £30,000 per annum to the Guildhall School of Music and Drama (the School) to fund scholarships for the 2018/19 and 2019/20 financial years, subject to the School reporting back annually to the Education Board on the numbers of scholarships awarded and the impact of the grant.

Report back on how many scholarships awarded

4. In the academic year 2017/18 cash scholarships totalling £2.1m were awarded to 567 students (53% of senior population). These scholarships come from two types of funding 1) restricted sources, such as scholarships awarded based on nationality, instrument etc and 2) unrestricted, which is down to the discretion of the School.
5. The £30k granted by this Board went into the unrestricted fund. This means that individual students cannot be named, as the unrestricted fund is a combination of various grants, and scholarships are then awarded from this general pool of funding. On average scholarships of £4k were awarded this year which means approximately seven students benefited from the grant from the Education Board.

Proposals

6. For the next round of scholarships, the School can either continue to allocate the grant into the unrestricted fund for scholarships, or it can be restricted to align with the Cultural and Creative Learning Strategy.
7. Through its new 5-year strategic plan the Guildhall School is committed to providing training for young people, across a diverse range of social backgrounds, to provide the skills and confidence needed to progress in today's arts, cultural and creative industries.
8. This includes courses such as a BA (Hons) in Performance and Creative Enterprise, delivered in association with the Barbican Centre. This degree, which has a strong focus on entrepreneurship, is aimed at all artists who want to develop their performance, production, collaboration and leadership skills.
9. The Guildhall School has also continued to grow its portfolio of production arts courses, including video projection mapping. Students on the BA (Hons) Video Design for Live Performance work on live, artistically innovative and technically ambitious events both within the City of London and beyond.
10. Officers' preferred option is to restrict the grant, so it is only used for scholarships that focus on supporting skills development in performance, production arts and creative enterprise, provides support where the need is greatest, particularly students from a broad cultural and socio-economic demographic, and to strengthen progression opportunities to the Guildhall School, and its associated Young Artist programme, for pupils from the City of London Academies.
11. Providing greater support for Guildhall Students on pathways such as those mentioned above would help to ensure greater alignment between the School's

own Widening Participation strategy and the City of London's Education, Skills and Creative and Cultural Learning strategies.

Conclusion

12. This report provides Members with an update on how the £30k grant from the Education Board for scholarships at the School was spent. It also asks Members to agree to either continue to allocate the grant to the unrestricted scholarship fund at the School, or to restrict the grant so scholarships are given on a more focused basis. Officers' preferred option is to restrict the grant.

Appendices

- None

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